
Course Expectations Planning Guide

Performing Arts

787 Actors Workshop

Please Note: All listed information is intended to provide a general guideline for students in planning their course load. All information provided will vary according to the individual study needs and academic motivation. Events and responsibilities may vary year-to-year.

Weekly Time Commitment

Calculated by surveying students to identify an approximate amount of time spent outside of the school day in order to be successful in this course

Standard Responsibilities

Successful students may have the following responsibilities in order to be successful in this course:

- A. Strengthen your ability to analyze and appreciate the continue relevance of a play, both as a literary document and as a theatre production.
- B. Enhance your physical and vocal training techniques to heighten the interpretation and performance of a variety of classic and modern works.
- C. Develop your ability to maintain several different characters in your repertoire simultaneously.
- D. Examine the work of trained theatre artists, allowing you to see and understand current professional trends.
- E. Provide an environment which allows "the opportunity to fail."

Significant Events

Students may expect some significant events that may be a part of this class.

Creativity and skill develops as you explore advanced performance techniques and script analysis designed to enhance both your talent and your understanding of the demanding work of today's professional actor. Self-confidence and communication skills flourish through theatre games and improvisation, and through experimentation with acting styles from classical through performance art. Students prepare several pieces, experiment with directing and design techniques, and attend local performances. Memorization and out-of-class rehearsal time required. Participation in Pointe Players productions is highly encouraged! Our final assessment will be an invitation only, live performance!